

Ave Maria

Liturgical Latin Text
Music by PHILIP WJ STOPFORD

THE MUSIC OF
**PHILIP
STOPFORD**



HENRY LECK

CHORAL SERIES



PERFORMANCE NOTES

“Ave Maria” was originally written for men’s voices (ATB) and organ in October 2003 for the Choir of St Anne’s Cathedral, Belfast. This later version from 2004 was composed for St Anne’s and the sister cathedral, St Peter’s, also in Belfast, for the joint Advent Carol Service sung by the two choirs with the addition of the two treble parts. The music is sustained and has great reverence reflecting the very special nature and role of the Virgin Mary. Its prayerful and contemplative style stems from a simple melody that concludes with an inspiring Amen and Ave Maria.

ABOUT THE COMPOSER

Philip Stopford is a composer and conductor focusing on sacred choral music for professional and amateur choirs. He was a chorister at Westminster Abbey and Director of Music at St Anne’s Cathedral, Belfast as well as working at Truro, Canterbury and Chester Cathedrals. For more biographical information, please visit www.ecclesium.co.uk

For St. Peter's and St. Anne's Cathedral Choirs, Belfast

Ave Maria

For SSATB and Organ

Duration: ca. 4:10

Music by
PHILIP WJ STOPFORD

Liturgical Latin Text

At a gentle pace, with reverence (♩ = ca. 100)

5

mp

Tenor

Bass

At a gentle pace, with reverence (♩ = ca. 100)

5

Organ

ve Ma - ri - a, gra - ti - a - ple -

ve Ma - ri - a, gra - ti - a - ple -



13

na; Do - mi - nus te - cum, be - ne -

na; Do - mi - nus te - cum, be - ne -

13

11

dic - ta tu in mu - li - e - ri - bus.

dic - ta tu in mu - li - e - ri - bus.

16

25

mp

Soprano I

Soprano II

Alto

Tenor

Bass

A - ve Ma - ri - a.

A -

A - ve Ma - ri - a.

A -

25

mp

ve Ma - ri a, gra - ti - a ple -

mp

A - ve Ma - ri - a,

mp

A - ve Ma - ri - a,

ve Ma - ri a, gra - ti - a ple -

ve Ma - ri - a, gra - ti - a ple -

32

na, et be - ne - dic - tus
 A - ve Ma - ri -
 A - ve Ma - ri -
 na, et be - ne - dic - tus

32

31

fruc - tus ven - tris tu - i, Je - sus.
 a, A - ve Ma - ri - a.
 a, A - ve Ma - ri - a.
 8 fruc - tus ven - tris tu - i, Je - sus.
 fruc - tus ven - tris tu - i, Je - sus.

36

44

mp A - ve Ma - ri - a. *p* Sanc - ta Ma -

mp A - ve Ma - ri - a. *p* Sanc - ta Ma -

mp A - ve Ma - ri - a. *p* Sanc - ta Ma -

mp A - ve Ma - ri - a. *p* Sanc - ta Ma -

mp A - ve Ma - ri - a. *p* Sanc - ta Ma -

44

mp *p*

41

mf ri - a, Sanc - ta Ma - ri - a, Ma - ter De -

mf ri - a, Sanc - ta Ma - ri - a, Ma - ter De -

mf ri - a, Sanc - ta Ma - ri - a, Ma - ter De -

mf ri - a, Sanc - ta Ma - ri - a, Ma - ter De -

mf ri - a, Sanc - ta Ma - ri - a, Ma - ter De -

46

52

mp
i, o - ra pro no - bis pec - ca - to - ri - bus,
i, o - ra pro no - bis pec - ca - to - ri - bus,
i, o - ra pro no - bis pec - ca - to - ri - bus,
i, pec - ca - to - ri - bus,
i, o - ra pro - no - bis

52

mp
nunc et in ho - ra no - strae.
nunc et in ho - ra no - strae.
nunc et in ho - ra no - strae.
nunc et in ho - ra mor - tis no - strae.
mor - tis no - strae.

p
nunc et in ho - ra no - strae.
nunc et in ho - ra no - strae.
nunc et in ho - ra no - strae.
nunc et in ho - ra mor - tis no - strae.
mor - tis no - strae.

p

rit. *mp* *a tempo*

A - ve Ma - ri a, Ma -

rit. *mf a tempo*

A - ve Ma -

rit. *mp* *a tempo*

A - ve Ma - ri a, Ma -

rit. *mf a tempo*

A - ve Ma -

rit. *mf a tempo*

A - ve Ma -

rit. *mp* *a tempo*

A - ve Ma -

rit. *mf a tempo*

A - ve Ma -

61

mf

ri a, A - ve Ma -

mf A - ve Ma -

ri a, A - ve Ma -

ri a, A - ve Ma -

ri a, A - ve Ma -

ri a, A - ve Ma -

ri a, A - ve Ma -

66

ri - a. A - men. A -

ri - a. A - men. A -

ri - a. A - men. A -

8 ri - a. A - men. A -

ri - a. A - men. A -

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

ri - a. A - men.

p *cresc.*

70

men. A - ve Ma -

men. A - men. A - ve Ma -

men. A - men. A - ve Ma -

8 men. A - men. A -

A - men. A - ve Ma -

f *f* *f* *f*

75

82

ri - a, A - ve Ma -
 ri - a, A - ve Ma -
 ri - a, A - ve Ma -
 8 ve Ma - ri - a, A - ve Ma -
 ri - a, A - ve Ma -

82

80

ri - a, Ma - ri a. *p*
 ri - a, Ma - ri a. *p*
 ri - a, Ma - ri a. *p*
 8 ri - a, Ma - ri a. *p*
 ri - a, Ma - ri a. *p*

84

